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| **EXHIBITION DESIGN** | |
| Room 1: |  |
| What is the focus? Is there a didactic panel to provide context? What does it say? |  |
| What types of garments are in this room? Be very descriptive |  |
| How has the designer presented them? Plinth, behind glass, on a stage, mounted, on mannequins? |  |
| What colour are the walls painted? |  |
| Describe the lighting – is it bright, is it soft, is it focused on the artworks or around them? |  |
| Are there other structures that have been built to create additional associations for the viewer? |  |
| Where is the placement of works in relation to each other? Are they positioned to suggest visual links between works? |  |
| What other information might be important to consider: | |

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| Use this space to sketch the layout of the room and indicate what garments are positioned in relation to each other. |
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| **EXHIBITION DESIGN** | |
| Room 2: |  |
| What is the focus? Is there a didactic panel to provide context? What does it say? |  |
| What types of garments are in this room? Be very descriptive |  |
| How has the designer presented them? Plinth, behind glass, on a stage, mounted, on mannequins? |  |
| What colour are the walls painted? |  |
| Describe the lighting – is it bright, is it soft, is it focused on the artworks or around them? |  |
| Are there other structures that have been built to create additional associations for the viewer? |  |
| Where is the placement of works in relation to each other? Are they positioned to suggest visual links between works? |  |
| What other information might be important to consider: | |

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| Use this space to sketch the layout of the room and indicate what garments are positioned in relation to each other. |
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| **EXHIBITION DESIGN** | |
| Room 4: |  |
| What is the focus? Is there a didactic panel to provide context? What does it say? |  |
| What types of garments are in this room? Be very descriptive |  |
| How has the designer presented them? Plinth, behind glass, on a stage, mounted, on mannequins? |  |
| What colour are the walls painted? |  |
| Describe the lighting – is it bright, is it soft, is it focused on the artworks or around them? |  |
| Are there other structures that have been built to create additional associations for the viewer? |  |
| Where is the placement of works in relation to each other? Are they positioned to suggest visual links between works? |  |
| What other information might be important to consider: | |

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| Use this space to sketch the layout of the room and indicate what garments are positioned in relation to each other. |
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| **EXHIBITION DESIGN** | |
| Room 5: |  |
| What is the focus? Is there a didactic panel to provide context? What does it say? |  |
| What types of garments are in this room? Be very descriptive |  |
| How has the designer presented them? Plinth, behind glass, on a stage, mounted, on mannequins? |  |
| What colour are the walls painted? |  |
| Describe the lighting – is it bright, is it soft, is it focused on the artworks or around them? |  |
| Are there other structures that have been built to create additional associations for the viewer? |  |
| Where is the placement of works in relation to each other? Are they positioned to suggest visual links between works? |  |
| What other information might be important to consider: | |

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| Use this space to sketch the layout of the room and indicate what garments are positioned in relation to each other. |
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| **EXHIBITION DESIGN** | |
| Room 6: |  |
| What is the focus? Is there a didactic panel to provide context? What does it say? |  |
| What types of garments are in this room? Be very descriptive |  |
| How has the designer presented them? Plinth, behind glass, on a stage, mounted, on mannequins? |  |
| What colour are the walls painted? |  |
| Describe the lighting – is it bright, is it soft, is it focused on the artworks or around them? |  |
| Are there other structures that have been built to create additional associations for the viewer? |  |
| Where is the placement of works in relation to each other? Are they positioned to suggest visual links between works? |  |
| What other information might be important to consider: | |

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| Use this space to sketch the layout of the room and indicate what garments are positioned in relation to each other. |
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| **EXHIBITION DESIGN** | |
| Room 9: |  |
| What is the focus? Is there a didactic panel to provide context? What does it say? |  |
| What types of garments are in this room? Be very descriptive |  |
| How has the designer presented them? Plinth, behind glass, on a stage, mounted, on mannequins? |  |
| What colour are the walls painted? |  |
| Describe the lighting – is it bright, is it soft, is it focused on the artworks or around them? |  |
| Are there other structures that have been built to create additional associations for the viewer? |  |
| Where is the placement of works in relation to each other? Are they positioned to suggest visual links between works? |  |
| What other information might be important to consider: | |

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| Use this space to sketch the layout of the room and indicate what garments are positioned in relation to each other. |
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| **EXHIBITION DESIGN** | |
| Room 9: |  |
| What is the focus? Is there a didactic panel to provide context? What does it say? |  |
| What types of garments are in this room? Be very descriptive |  |
| How has the designer presented them? Plinth, behind glass, on a stage, mounted, on mannequins? |  |
| What colour are the walls painted? |  |
| Describe the lighting – is it bright, is it soft, is it focused on the artworks or around them? |  |
| Are there other structures that have been built to create additional associations for the viewer? |  |
| Where is the placement of works in relation to each other? Are they positioned to suggest visual links between works? |  |
| What other information might be important to consider: | |

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| Use this space to sketch the layout of the room and indicate what garments are positioned in relation to each other. |
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| **EXHIBITION DESIGN** | |
| Room 10: |  |
| What is the focus? Is there a didactic panel to provide context? What does it say? |  |
| What types of garments are in this room? Be very descriptive |  |
| How has the designer presented them? Plinth, behind glass, on a stage, mounted, on mannequins? |  |
| What colour are the walls painted? |  |
| Describe the lighting – is it bright, is it soft, is it focused on the artworks or around them? |  |
| Are there other structures that have been built to create additional associations for the viewer? |  |
| Where is the placement of works in relation to each other? Are they positioned to suggest visual links between works? |  |
| What other information might be important to consider: | |

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| Use this space to sketch the layout of the room and indicate what garments are positioned in relation to each other. |
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