**EXHIBITION ANALYSIS SHEET**

|  |  |
| --- | --- |
| **ART SPACE NAME:** |  |
| ***DETAILS OF EXHIBITION*** | |
| Name of Venue |  |
| Name of Art Space within Venue |  |
| Location |  |
| Artist(s) represented |  |
| ***FOCUS OF EXHIBITION*** | |
| What is the focus of the exhibition? |  |
| Is there a particular theme or idea that brings the works together? |  |
| What idea/s does the exhibition explore or present in relation to its focus? |  |
| What media is present in the exhibition? (photography, painting, sculpture, ceramics etc) |  |
| ***EXHIBITION DEVELOPMENT & ORGANISATION*** | |
| What is the *purpose* of the exhibition. For example, to *sell* work, to *explore* a particular theme or idea, and to *showcase* work? |  |
| How does the selection of work in the exhibition reflect the purpose and focus of the exhibition? |  |
| Who was involved in organizing this exhibition? Curator, artist(s), designer, administration staff? |  |
| What was involved in organizing this exhibition? researching the idea, selecting work, liasing with artist/s or owners to organize loans and transport, writing funding applications, preparing venues, preparing tour details, preparing promotional material? |  |
| ***FUNDING*** | |
| How was the exhibition funded? By the artist(s), the venue, grants, sponsors? *What evidence is there of sponsors…* |  |
| How might this funding have influenced the organization and presentation of the exhibition? |  |
| ***CONSERVATION*** | |
| What evidence is there of measures taken to preserve the work on display? |  |
| How has the placement of works shown consideration to their preservation? Plinths, framed, behind glass etc |  |
| What security measures are in place to protect the artworks? |  |
| ***PROMOTION*** | |
| How has the exhibition been promoted? |  |
| What audience is the promotional material directed? |  |
| ***INFORMATION, RESOURCES & PROGRAMS*** | |
| What sort of information, resources and/or programs are presented with the exhibition? Catalogues, wall text, audio guides etc |  |
| Are there education programs? Artist talks, workshops, etc |  |
| Who is responsible for preparing and presenting the information? Curator, education officer etc |  |

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